NOTES
AND
PHILADELPHIA INFORMATION

ANS 1/31/87

Small Roosevelt - Portico Rev. dated 1938

" " " " Undated

Lg. Roosevelt, 1st JRS, rejected
·J·R·SINNOCK·F·AD·VIVUM·MCMXXXIV. 1st rev.

#1966.72.2 Photo 83-74

Lg. Roosevelt, facing right
appears to be different than
above and Hamá specimen.
·J·R·SINNOCK·F·AD·VIVUM·MCMXXXIII·
Uniface

Lg. - official Roosevelt
© STERLING Shell

Check card catalog - ANS
Numismatic Scrapbook Mag. Oct. 1951
Paramount Journal Vol. 17, No. 10
Vol. 5, No. 3, Fall '78
OBit. Coin Collators Journal
Vol. 14, p. 56, 1947
Numismatic Scrapbook, Vol. 18, No. 3, p. 298
Mar. 1952

Possible Photographers

De Witt Ward
461 Sixth Avenue
New York City, NY (Aug. 18, 1929)

Bond Brothers
1640 Ludlow St.
Phila., PA

Geo. D. Hendrickson
Fine Arts Photo Studio
1905 Hamilton Street
Philadelphia, Pa.

485.34
1076.06
1561.40

Jules Schick / Photography / Architects Bldg.
17th & Sansom Sts.
Phila., 3, PA
LOCUST 4 1880

—We offer you a warm welcome to your public library system. We hope that you will make frequent and long lasting use of the library. It is a valuable resource in supplying your informational, educational and recreational needs. Our goal is good service, and we hope we will earn your continued support and participation in reaching this goal.—

KEITH DOMS, DIRECTOR

The Free Library of Philadelphia is one of America's greatest public libraries. Its branch and regional library network reaches into virtually every neighborhood in the city. The Free Library was incorporated in 1891 by a Charter granted in Common Pleas Court upon the initiative of Dr. William Pepper, stimulated by a bequest of over a quarter of a million dollars from his uncle, George S. Pepper. The Free Library opened its doors in March, 1894 in rooms at City Hall. The Central Library building on the Benjamin Franklin Parkway was opened to the public in 1927. The Central Library is the hub of a city-wide system of 48 branch libraries, 3 regional libraries, the Mercantile Library, and a Library for the Blind and Physically Handicapped.

FREE LIBRARY SERVICES AVAILABLE WITHOUT CHARGE

INTERLIBRARY LOAN SERVICE

A book or a magazine article not available in The Free Library can be located and frequently may be borrowed from any of hundreds of other cooperating library systems by means of the Interlibrary Loan service. There is computerized access to the networks of information about the collections of these other libraries. The delivery service is usually free of charge. Call **686-5360.**

ADULT EDUCATION

HIGH SCHOOL EQUIVALENCY DIPLOMA AND ADULT BASIC EDUCATION: Classes are conducted in branches throughout the city. Schedules and locations vary. Call **686-5345.**

THE READER DEVELOPMENT PROGRAM: Provides special publications without cost to community organizations that teach functional illiterates to read. Call **686-5345.**

FOR THE HANDICAPPED

SERVICES TO HOMEBOUND READERS: Volunteers take reading material to the homebound by appointment. Call **686-5419** or **686-5310.**

LIBRARY FOR THE BLIND AND PHYSICALLY HANDICAPPED, 919 WALNUT STREET: Through a mail order service, offers collection of large print books, talking books, cassette books, braille books and periodicals to any person who cannot read ordinary print or hold a book because of a temporary or permanent visual or physical disability. Call **925-3213.**

CAREER SERVICES

VICS (Short for Vocational Information through Computer Systems): Backgrounds and information on 455 occupations and professions, most of which are available in the work force of the Greater Philadelphia area. Prints out educational requirements, employment prospects, current pay, benefits and financial aid available. Also gives college information. Available also at the three regional libraries. Call **686-2860.**

LIFELONG LEARNING CENTER: Free counseling workshops and seminars for those who want to change jobs, enter the job market, learn to write a resume, sharpen interview skills, learn time management. Call **567-4352.**

REFERENCE SERVICES AVAILABLE

GENERAL INFORMATION: A telephone reference service dispensing brief factual information by telephone on almost any subject, including dictionary definitions, brief biographies, names of government officials. Office addresses of corporations and their officials, names and addresses of organizations and societies. Famous quotations, lyrics for songs, etc., plus a collection of in-state and out-of-state phone books. Call **686-5322.**

COMPUTER BASED INFORMATION CENTER: A computerized information retrieval service at the Central Library. Offers hundreds of data bases through separate information systems in general and specialized fields.

FEES: Search fees vary for each data base. Some free computer time is available on selected data bases covering popular newspapers and periodicals. Call **686-2860.**

BRANCH AND REGIONAL LIBRARIES

Your neighborhood and regional libraries have children's and adult sections. There are free afternoon and evening public programs and events. For adults there are films, lectures, "how to" sessions and many others. For children, preschoolers and older, there are story hours, films, musical programs and book-related activities. You'll find them listed in a "Calendar of Events" available without charge at a Free Library near you. Branch library hours differ. To check library service hours call **686-5407.**

BRANCH AND REGIONAL LIBRARIES: Where they are and How to get there.

	Address	Telephone No.	Bus, trolley or subway routes	Code
Central Library	19th and Vine Sts.	686-5322	A Loc., 2, 7, 17, 33, 48	CLL
Northeast Regional	Cottman Ave. and Oakland St.	686-3930	Y, 58, 59	NER
Northwest Regional	Chelten Ave. and Greene St.	843-9800	E, H, J, K, XH, 23, 26, 53	NWR
West Philadelphia Regional	52nd and Sansom Sts.	823-7424	D, 42, 52, EL	WPR
CENTER CITY				
Library for the Blind and Physically Handicapped	919 Walnut St.	925-3213	D, 12, 17, 22, 42, 44, 47, EL	LBH
Mercantile Library	1021 Chestnut St.	686-5449	D, 23, 38, 42, MarketLoop, EL	MER
Philadelphia City Institute	19th and Locust Sts.	735-9137	D, 2, 17, 40, 42, 90	PCI
SOUTH				
Greenwich	711 Snyder Ave.	465-8503	47, 50, 79	GRW
Passyunk	29th and Shunk Sts.	465-4907	G, 7, 17	PAS
Queen Memorial	1315 Point Breeze Ave.	467-4025	7, 17, 64	QMB
Ritner Children's	2407 S. Broad St.	468-4377	C, G, M, 37, 79, BSS*	RIT
South Philadelphia	Broad and Morris Sts.	468-3299	C, 29, BSS*	SPB
Southwark	7th and Carpenter Sts.	923-1290	47, 50, 64	SWK
Whitman	2nd St. and Snyder Ave.	468-0965	5, 79	WHT
NORTH				
Columbia Ave.	2320 W. Columbia Ave.	236-9736	3, 33, 57, 61	COL
Community	E. Montgomery Ave. and Flora St.	423-1109	16	COM
Kensington	Hope and Dauphin Sts.	739-4063	3, 39, 57, EL	KEN
Lehigh	Lehigh Ave. and 6th St.	228-6760	47, 50, 54	LEH
McPherson Square	Indiana Ave. and F St.	634-8832	60	MPS
Nicetown-Tioga	3720 N. Broad St.	223-8733	C, E, H, XH, 53, 56, BSS*	NIC
Richmond	Indiana Ave. and Almond St.	634-0125	15, 60	RIC
Rodriguez	6th St. and Girard Ave.	922-0955	15, 50	RGR
Widener	2531 W. Lehigh Ave.	229-3541	33, 48, 54	WID
WEST				
Cobbs Creek	59th St. and Baltimore Ave.	476-0760	G, 34, 46	COB
Eastwick	2851 Island Ave.	492-9945	36	ESW
George Institute	52nd St. below Lancaster Ave.	477-9977	10, 52	GEO
Haddington	65th St. and Girard Ave.	747-0156	15, 30, 31	HAD
Haverford	56th St. and Haverford Ave.	823-7435	G, 30	HAV
Kingsessing	51st St. below Chester Ave.	726-5022	13, 52	KNG
Mantua	34th St. and Haverford Ave.	823-7436	31, 43	MNT
Overbrook Park	7422 Haverford Ave.	879-0771	31, 105, 106	OVP
Paschalville	70th St. and Woodland Ave.	729-4332	11, 108	PAC
Walnut Street West	40th and Walnut Sts.	386-5242	D, 40, EL	WAL
Wynnefield	54th St. and Overbrook Ave.	473-4686	E, 44, 52	WYN
NORTHEAST				
Bushrod	Castor Ave. and Stirling St.	533-3513	26S, 59	BHR
Bustleton Ave.	Bustleton Ave. and Verree Rd.	673-8137	W, 58	BUS
Fox Chase	Rhawn and Jeanes Sts.	342-6711	N, S, 28, W, 26	FOX
Frankford	Frankford Ave. and Overington St.	289-0530	J, K, P, 3, 5, 59, 75, EL	FRK
Holmesburg	Frankford Ave. and Hartel St.	335-8756	41, 28, 66	HOL
Katharine Drexel	Knights and Fairdale Rds.	637-5569	28, 84	KDR
Lawncrest	6098 Rising Sun Ave.	725-6077	N, S, 26	LWN
Tacony	Torresdale Ave. and Knorr St.	335-8755	41, 28, 56	TAC
Torresdale	3079 Holme Ave.	677-0404	B, 20, 66, 88	TOR
Welsh Road	Welsh Rd. and Roosevelt Blvd.	676-6333	B, 41	WEL
Wyoming	Wyoming Ave. and B St.	329-7976	50, 57, 75	WYO
NORTHWEST				
Andorra	Henry Ave. and Cathedral Rd.	487-0222	A Loc. & Exp.	AND
Chestnut Hill	8711 Germantown Ave.	248-0976	L, 23	CHH
Falls of Schuylkill	Warden Dr. and Midvale Ave.	844-8835	A Loc., J, K, R	FAL
Greater Olney	5th St. and Tabor Rd.	548-3033	Fox, S, 26, 26S, 47	GRO
Logan	Old York Rd. and Wagner Ave.	329-8606	C, J, BSS*	LOG
Lovett Memorial	6945 Germantown Ave.	844-5288	H, 23	LOV
Oak Lane	12th St. and Oak Lane	548-3431	C, K, XA	OAK
Roxborough	6245 Ridge Ave.	483-7107	A Loc. & Exp., R, 35	ROX
Wadsworth	Wadsworth and Michener Ave.	247-2954	H, S	WAD

*Broad Street Subway

X-1-83

A Guide

THE FREE LIBRARIES OF PHILADELPHIA

Where They Are

What They Do For You

How To Use Them

library card

THE FREE LIBRARY OF PHILADELPHIA

Use At All Agencies

Do you work, live, pay taxes, or go to school in Philadelphia? Are you a senior citizen living anywhere in the Philadelphia metropolitan area? If so, your library card, good at the Central Library, branch or regional libraries, is issued without charge. Others are invited to use the library but pay a $15.00 annual fee. Books borrowed from one branch may be returned to any other branch with the exception of special loans and phonograph records.

INFORMATION

If you need information quickly via phone during library hours, start with the Free Library's General Information number, **686-5322.** If you find this number busy, call a department of the Central Library. A member of the staff will respond to your questions or will see that you get in touch with the correct department. Remember,also, that computerized, and other new sources of information are being added to the library as technology advances. Free Library staff members will direct you to these new and traditional sources. Ask the librarian.

You can also receive information in person or via phone in Free Library branches and regional libraries located in virtually every neighborhood in the city. A branch library serves its neighborhood. Regional libraries offer a broader range of reference materials, periodicals and other resources.

THE CENTRAL LIBRARY AT LOGAN SQUARE

World famous collections and outstanding departments are housed in the Central Library. Designed by Julian Abele, chief designer for architect Horace Trumbauer, the building is a replica of the Ministry of Marine on the Place de la Concorde in Paris.

FREE SUNDAY AFTERNOON PROGRAMS IN MONTGOMERY AUDITORIUM: Films, lectures, the dance, children's and adults, programs usually starting at 2 PM on a first-come, first-seated basis. No programming during the summer months.

EXHIBITIONS: In the main lobby and the gallery. Other displays in the Art, Social Science and History, Music, Rare Book and Children's departments, reflecting their specialties.

THE CAFETERIA: Open to the public. Tasty fare at reasonable prices. Overlooks the city.

CENTRAL LIBRARY HOURS of service change from time to time. With the exception of summer months, the Central Library is usually open seven days per week. Some collections and services have more restricted schedules. Call **686-5407**

NOTABLE COLLECTIONS AT THE CENTRAL LIBRARY

THE AUTOMOBILE REFERENCE COLLECTION — One of the world's largest collections of automotive history from its beginning to the present, including technical manuals, sales literature, photographic material, books, periodicals. A non-circulating service collection. Call **686-5404**

THE THEATRE COLLECTION — Contains more than a million items on theater, film, television, radio, the circus, minstrels, and other forms of public entertainments in Philadelphia, Pennsylvania and other parts of the world dating from the earliest days of the republic to the present. A non-circulating service collection. Call **686-5427**

THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC — The world's largest library of orchestral scores with complete parts. For study in the building or for loan to recognized musical organizations for performance. Difficult to obtain scores are sent to orchestras throughout the world. Call **686-5313**

CHILDREN'S LITERATURE COLLECTIONS — Administered by the Central Children's Department. Includes early *Horn* books, Early American school textbooks, foreign language children's books, examples of notable illustrators and series books. Call **686-5369**

RARE BOOK DEPARTMENT — Discover clay tablets from ancient Sumer; illuminated manuscripts from Europe and the Orient; early printed books; colorful Pennsylvania German Fraktur; American Children's books from the 17th to the mid-19th century; original art of the children's book illustrators, Kate Greenaway, Beatrix Potter, Arthur Rackham and Robert Lawson; original manuscripts and first editions of Charles Dickens and Edgar Allan Poe; books and manuscripts of historical significance, including voyage and travel accounts of America and the Carson Collection of the history of English Common Law. Daily tours, Monday through Friday, conducted by Rare Book Department staff; group tours by appointment. Call **686-5416.**

THE REGIONAL FOUNDATION CENTER — Specialized information concerning foundations and other funding sources located in the Social Science Department of the Central Library. Includes Foundation NEWS, **The Foundation Grant Index,** microfiche of Foundation reports. Information experts are available to help you use it., Call **686-5423**

CENTRAL LIBRARY DEPARTMENTS

Literature Department: Here you will find poetry, drama, essays, humor, speeches, history, criticism, including that of the emerging nations. An outstanding resource is the Shakespeare Collection. Included also are literature in foreign languages, books on semantics, foreign dictionaries, and foreign language instruction. Books on public entertainment, including stagecraft, makeup, scenography, and the general business of show business, are also included. Folklore, myths, legends, creative writing, journalism, literary biography are among the subjects found here, as well as biographies of authors. Phonograph recordings useful in learning modern foreign languages of the world may be borrowed. Call **686-5402.**

Fiction Department: The books in this department are to be absorbed into the new Central Lending Library in early 1984. Currently it presents the best of world fiction in English and is the largest such collection in Pennsylvania. In addition, the fiction department maintains a local author file of Philadelphia and Pennsylvania writers, present and past. A local fiction file is also included, as well as novels and short stories about Philadelphians and Pennsylvanians, a foreign author file, an author's photo and clipping file, and current information on more than 1,000 authors. The Black fiction author file includes some 1,000 past and present writers. Call **686-5320.**

Central Children's Department: Offers Philadelphia's largest collection of books for children and for those studying children's literature. Also records, magazines, parent-teacher materials, special collections of folk literature, foreign language books, illustrators, historical and other children's specialties, story hours, vacation reading club, group instruction, and tours. Call **686-5369.**

The Print and Picture Department: Over a million pictures for borrowing on every conceivable subject including dress and costume through the ages. Thousands of photos of Old Philadelphia. It's quite possible to find pictures of your own neighborhood as it looked in the 1700's, 1800's or early 1900's. There are celebrity portraits and almost anything else you can think of. Call **686-5405.**

Art Department: The collection represents all aspects of the fine and decorative arts, architecture, photography, and costume. A wide selection of the most important international art periodicals are found here. Materials that relate to Philadelphia are included. Also available in the department's materials are the *Avery Library Index* to architectural periodicals and the *Journal of Architectural-Historians.* Antique collectors will find handbooks on furniture style, coins by dates, inscriptions, and oriental rugs by pattern. Photography is represented by books and periodicals. Information on costume and ancient and modern arts and crafts techniques are also available. Call **686-5403.**

Education, Philosophy and Religion Department: Included is a regularly updated collection of approximately 2,300 catalogs from colleges and universities. An adult education file provides information about formal and informal educational opportunities for adults in the Philadelphia area. More than 600 periodical titles in its combined subject areas offer news on the latest educational techniques and experiments. Included in the department's holdings are inspirational and devotional literature, works on theology, doctrine, church history and major faiths of the world, including Islam, Hinduism, Buddhism, Judaism, and Christianity. Also included are works on the occult and phychology. A library science collection is useful to students, practicing librarians and library officials. Call **686-5392.**

The Music Department: Like pop music? Classical music? Musical comedy? Opera? Jazz? It's all here. The record collection in the music department is extensive. It houses the third largest sheet music collection in the U.S. There are extensive collections of choral and chamber music performance parts. The librarians will help you find the sheet music or the lyrics to pop or classical songs or any other information you need in the world of music. Call **686-5316.**

Films Department: 16mm feature length educational and cultural films may be borrowed without charge for 24 hours or over the weekend. Borrrowers must be over 18 years of age, have a library card and charge no admission for screening. Call **686-5367.**

Microforms and Newspapers Department: You'll find newspapers that go back as far as Colonial times to the latest editions of local papers. All Philadelphia papers, *The New York Times,* newspapers from major cities in the U.S., and those of the world. Thousands of periodicals on microfilm. Call **686-5431.**

Social Science and History Department: Subjects covered include history, geography, sports, bibliography, sociology, anthropology, political science, law and criminology. Also found here are popular books and scholarly bibliographies, research methods, directories of organizations, foundations and museums, hospital directories, listing of social services for senior citizens, many civil service examination study guides, travel guides, and rules and statistics on almost any sport known. The department's history collection is particularly strong on subjects relating to Britain and Europe. There are also outstanding Afro-American and Philadelphia history collections. The map collection contains more than 100,000 maps, charts and atlases with emphasis on Philadelphia and Pennsylvania. Call **686-5396.**

Mercantile Library: The downtown business branch of The Free Library, 1021 Chestnut Street: Business information of all kinds, including a large collection of out-of-town telephone directories, alphabetical and classified. Most cities of 50,000 population and over are represented as well as major cities of the world; foreign trade directories arranged by industry, U.S. and foreign. More than 500 business periodicals. Also, stock market and investment information. Included also is a popular reading collection for adults. Call **686-5449.**

Business, Science and Industry Department: Business books and standard reference works and business periodicals. Hundreds of business, trade, and professional "how to" books and annual reports, basic sciences and business text books. Call **686-5394.**

Government Publications Department: Over a million city, state, federal and foreign documents. Also other selected materials of the U.S. Government and selected publications of foreign countries: *Foreign Economic Trends, Balance of Trade, The American Statistics Index* and *The Statistical Reference Index.* Also, *Commerce Today* and world area handbooks published by the Department of Defense. A non-circulating service collection. Call **686-5330.**

Prepared by ART MILNER
Designed by FRANK STEPHENS
Photographs by RON WILLIAMS, LAWRENCE WILLIAMS, CORTLAND V. D. HUBBARD

THE FREE LIBRARY OF PHILADELPHIA

Regional Branches of the National Archives

National Archives and Records Service
General Services Administration
Washington, DC 20408

Regional Branches of The National Archives

General

The National Archives of the United States document American history from the First Continental Congress and include the permanently valuable records of the three branches of the Federal Government. The archives are preserved and made available because of their continuing practical utility for the necessary processes of government, for the protection of both public and private rights, and for research use by scholars, students, and the general public. The General Services Administration, through the National Archives and Records Service (NARS), is responsible for administering the National Archives of the United States. NARS operates a nationwide system of depositories that include the National Archives Building in Washington, D.C., eight Presidential libraries, and Federal records centers, 11 of which include archives branches.

Regional Archives Branches

The 11 regional archives branches, established in 1969, generally preserve and make available for research use those U.S. Government records of permanent value created and maintained by field offices of Federal agencies that are useful primarily for documenting regional and local activities. In addition to accessioning original records, regional archives branches have begun to acquire and will receive over a period of years copies of many of the NARS microfilm publications, which are described below. Research rooms, a basic reference library, microfilm reading equipment, and document reproduction facilities are available at the archives branches. Regional archives are housed in stack areas with automatically controlled temperature and humidity. Regional archives branches are responsible for a variety of archival functions, including arranging records, preparing finding aids, performing reference services, preserving documents, and declassifying records. They also prepare exhibits of their holdings, provide consultant services to institutions on exhibiting and preserving records, and work with colleges and universities in developing programs whereby students and faculty may make more effective use of archival resources in research projects. Thus students are provided with a valuable opportunity to learn about primary sources and to develop skills in their use.

Most branches periodically sponsor symposia in cooperation with other institutions or scholarly organizations. The symposia bring together interested persons to discuss archival administration or research potential of the branches' holdings and of other depositories in the regions.

Records Holdings

Archival holdings vary from region to region. As a rule, each regional archives branch accessions records from field offices of Federal agencies located in the region served by that branch. Because certain Federal field activities are normally performed in all regions, many of the records accessioned by the several archives branches are similar. Briefly described below are records common to most branches and records unique to a few branches. For additional information on particular holdings, inquiries should be directed to the appropriate branch.

Records Common to Several Branches

Records of District Courts of the United States. These include criminal, civil, admiralty, and bankruptcy dockets and case files, indexes, and related records. Depending upon when the court was established, these records are dated from 1789 to the late 1950s. In addition, some archives branches have British Vice-Admiralty records, U.S. circuit court records, Confederate district court records, and U.S. territorial court records. Branches have also accessioned records of U.S. attorneys and marshals, which are closely related to the U.S. district court records.

Records of the United Courts of Appeals. These include appellate jurisdiction dockets and case files dating from 1891 to the late 1950s.

Records of the Bureau of Indian Affairs. Included are a wide variety of records documenting the field activities of the Bureau, such as reports; administrative and correspondence files; birth, death, and marriage registers; censuses of tribes; and school records. The records are dated from the mid-19th century to 1952. Records of some discontinued superintencies, agencies, and schools are in the National Archives Building, Washington, D.C. (most of these records are dated before 1900).

Records of the Bureau of Customs. Records, 1790-1926, relating to the administration of various customs districts concerning importation and exportation of merchandise, collection of tonnage taxes, entrances and clearances of vessels, collection and accounting of money for marine hospitals, accounting of the monies collected, and registration of seamen.

Records of the Office of the Chief of Engineers. These engineer district records, dating generally from 1807 to the early 1960s, include reports, correspondence, maps, and other records relating to land acquisition, fortification, conservation, and navigation.

Other records. In addition to the above, records have been or soon will be accessioned by some archives branches from field offices of the following agencies: Bureau of Land Management and National Park Service, Department of the Interior; Forest Service, Department of Agriculture; Bureau of the Census, Department of Commerce; Internal Revenue Service and Bureau of the Mint, Department of the Treasury; and U.S. Coast Guard, Department of Transportation. Records of some terminated agencies have also been accessioned. These include records of the War Manpower Commission, Wage and Salary Stabilization Boards of the Economic Stabilization Agency, Office of the Housing Expediter, Office of Price Administration, National Recovery Administration, Committee on Fair Employment Practice, Office of Price Stabilization, Office of Economic Opportunity, Community Services Administration, and the Bicentennial Administration. All archives branches have received copies of the study reports of the Public Land Law Review Commission, a survey of the natural resources of the United States.

Records Unique to a Single Branch

Of special interest are records of the Government of American Samoa, 1899-1965, in the Archives Branch, San Francisco; the registration cards for the 24 million men who registered for the U.S. draft, 1917-18, in the Archives Branch, Atlanta; and records of the Office of the Governor of Alaska, 1884-1958, records of the U.S. Commission for the U.S. Science Exhibit at the Seattle World's Fair, 1956-63, and the papers of Sir Henry Wellcome, 1856-1936, in the Archives Branch, Seattle.

Holdings of Microfilm Publications

NARS is depositing in regional archives branches copies of its microfilm publications. These publications, on 35- and 16-mm. microfilm, reproduce with introductions and annotations some of the most significant records in the National Archives Building. They contain basic documentation for the study of history, economics, public administration, political science, law, ethnology, genealogy, and other subjects. Included are records of U.S. diplomatic missions, large bodies of material relating to Indian affairs, the Revolutionary and Civil Wars, German records captured at the end of World War II, territorial papers, and census returns, including the 1910 census. *Prologue: The Journal of the National Archives* periodically lists the microfilm publications deposited in the regional archives branches.

Archives Branches and Areas Served

For each of the following, address inquiries to:

Regional Archivist
Federal Archives and Records Center

Boston

380 Trapelo Road
Waltham, MA 02154
(Telephone 617-647-8100; hours 8 a.m.-4:30 p.m., Mon.-Fri. Serves Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.)

New York

Building 22—Military Ocean Terminal Bayonne
Bayonne, NJ 07002
(Telephone 201-823-7252; hours 8 a.m.-4:30 p.m., Mon.-Fri. Serves New Jersey, New York, Puerto Rico, and the Virgin Islands.)

Philadelphia

9th and Market Streets
Philadelphia, PA 19107
(Telephone 215-597-3000; hours 8 a.m.-5 p.m., Mon.-Fri.; 9 a.m.-1 p.m., 1st and 3rd Sat. of each month. Serves Delaware, Pennsylvania, Maryland, Virginia, and West Virginia.)

Chicago

7358 South Pulaski Road
Chicago, IL 60629
(Telephone 312-581-7816; hours 8 a.m.-4:30 p.m., Mon.-Fri. Serves Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin.)

Atlanta

1557 St. Joseph Avenue
East Point, GA 30344
(Telephone 404-763-7477; hours 8 a.m.-5 p.m., Mon.-Fri. Serves Alabama, Georgia, Florida, Kentucky, Mississippi, North Carolina, South Carolina, and Tennessee.)

Kansas City

2306 East Bannister Road
Kansas City, MO 64131
(Telephone 816-926-7271; hours 8 a.m.-4 p.m., Mon.-Fri. Serves Iowa, Kansas, Missouri, and Nebraska.)

Fort Worth

501 West Felix Street (building address)
P.O. Box 6216 (mailing address)
Fort Worth, TX 76115
(Telephone 817-334-5525; hours 8 a.m.-4 p.m., Mon.-Fri. Serves Arkansas, Louisiana, New Mexico, Oklahoma, and Texas.)

Denver

Building 48, Denver Federal Center
Denver, CO 80225
(Telephone 303-236-0818; hours 7:30 a.m.-4:30 p.m., Mon.-Fri. Serves Colorado, Montana, North Dakota, South Dakota, Utah, and Wyoming.)

San Francisco

1000 Commodore Drive
San Bruno, CA 94066
(Telephone 415-876-9009; hours 8 a.m.-4:30 p.m., Mon., Tues., Thurs., and Fri.; 8 a.m.-8:30 p.m., Wed. Serves California except southern California, Hawaii, Nevada except Clark County, and the Pacific Ocean area.)

Los Angeles

24000 Avila Road
Laguna Niguel, CA 92677
(Telephone 714-831-4220, hours 8 a.m.-4:30 p.m., Mon.-Fri. Serves Arizona; the southern California counties of Imperial, Inyo, Kern, Los Angeles, Orange, Riverside, San Bernadino, San Diego, San Luis Obispo, Santa Barbara, and Ventura; and Clark County, Nev.)

Seattle

6125 Sand Point Way NE
Seattle, WA 98115
(Telephone 206-526-6507; hours 7:45 a.m.-4:15 p.m., Mon.-Fri. Serves Alaska, Idaho, Oregon, and Washington.)

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*Archives branches accession records from field offices of U.S. Government agencies located in the area served except that agencies in the District of Columbia retire records to the Washington National Records Center, Washington, D.C. 20409.

General Services
Administration
General Information Leaflet
Number 22
Revised 1984

A group of about 1,000 original art works constitutes the main body of a study collection of *Fine Prints* representative of the graphic arts from 1493 to the present time. This collection began as a group of works by Philadelphia artists only, and has been extended in recent years to include early masters as well as modern printmakers of international renown. It now contains prints by such artists as Wohlgemuth, Durer, Rembrandt, Goya, Rouault and Dali.

In recent years, large collections of the works of specific artists have been obtained through gift and purchase. Among these are the works of *August Koellner* (350 drawings and prints); *William Hogarth* (600 prints); *James McBey* (110 prints and drawings); *F. Walter Taylor* (250 drawings); *Lawrence B. Saint* (250 items); *Joseph Pennell* (100 prints); *Thomas Handforth* (168 prints); and *Benton Spruance* (325 prints).

Pen and Ink drawing by H. Fisher. 1904. Rosenthal Collection.

Finally, an art collection of great importance is the *Rosenthal Collection of Drawings by American Artists*. Donated by Albert Rosenthal over a period of several years beginning in 1927, this collection contains 846 drawings by artists of the nineteen and early twentieth centuries. It is made up largely of the work of illustrators, but also contains many studies for paintings and larger works by artists such as Thomas Sully, Eastman Johnson, George Inness and Winslow Homer.

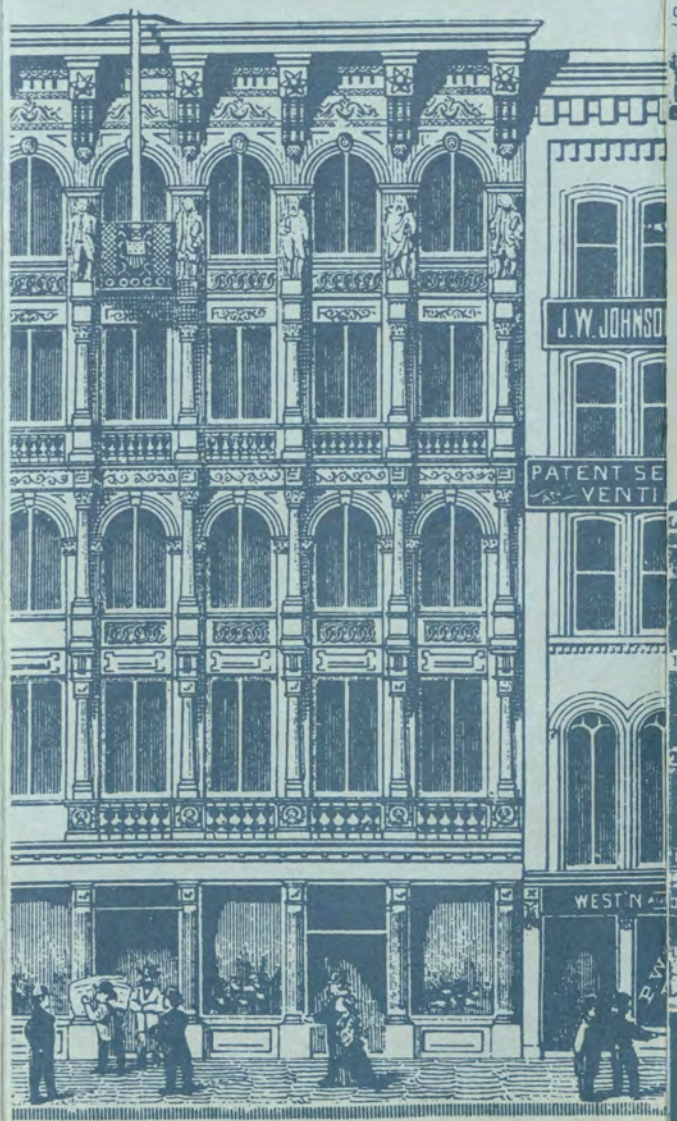
Drawings, prints and photographs from the WPA Art Project are also available for study. This collection contains about 1,400 items.

The department also contains large collections of greeting cards, postcards and tradesmens cards.

Visitors to the Print and Picture Department may see materials from any of the special collections or from the Loan Collection upon request. It is suggested, however, that for extended or special research, appointments be made in advance with the librarian in charge.

The department is open Monday through Saturday, 9 a.m. to 5 p.m. Loans are made directly from the department and must be returned directly to the department.

A-2-73



Baxter's Panorama of Chestnut Street. 1879. Philadelphiana Collection.

THE PRINT AND PICTURE DEPARTMENT

THE FREE LIBRARY OF PHILADELPHIA

The Print and Picture Department of The Free Library of Philadelphia was opened in 1954 as a loan service, and as a resource and study collection of purely visual materials for use by the general public. It is unique among services offered by public libraries on the east coast in its combination of rare and original art works, and as a loan collection of documentary pictures in all media.

The department had its genesis in the early years of this century when plans for the present central library building were being drawn up. On the instigation of enlightened and far-sighted patrons, space was allotted for special collections of prints and drawings that had been donated for public use and enjoyment, and in 1927, when the new building was opened, the Print Room was one of its special features. Later, during the 1930's, picture files chiefly for the use of school teachers were assembled and housed in the Children's Department. The present Print and Picture Department was formed when these two resources were reorganized into a single public service.

The department now offers to the public a resource of nearly one million pictures in all media and on all subjects, including original works of art as well as reproductions. Approximately two thirds of its holdings are contained in a circulating collection from which qualified borrowers are privileged to take loans in limited quantity. The remaining pictures, prints and drawings are set aside in special collections to which the general public has access upon request for use within the department.

Paul Revere. Engraving. Lewis Portrait Collection.

One of the most important of the special reference collections, and among the earliest to be received by the library, is the *Lewis Portrait Collection* established by John Frederick Lewis in 1928. It contains over 200,000 portrait prints in all media, and is universal in subject coverage. Among these prints are works of art in quantity by such artists as Van Dyck, Nanteuil, and Holbein.

Napoleon's Coat of Arms. Engraving. Napoleonic Collection.

One of the largest collections of prints in the United States concerned with the life of Napoleon Bonaparte is the *Hampton L. Carson Collection of Napoleonic Prints.* Presently organized in four parts (Portraits, Life, Associated Personalities, and Miscellaneous Items), it contains some 3,300 pieces including documents and autograph letters. This collection was given by Mr. Carson in 1927.

City of Philadelphia. Engraving - 1761. Philadelphiana Collection.

Of continuing local interest is the collection of *Philadelphiana*—some 10,000 pictures, prints, and photographs constituting a picture history of the City of Philadelphia from the time it was founded by William Penn to the present day. A continuously growing collection, it has been supplemented over the years by gifts from interested citizens of the area: John Eckfeld (pictures of the Haddington area), Douglas Macfarlan (Fairmount Park and West Philadelphia), Charles Mills (Falls of Schuylkill), and John Gibb Smith (Philadelphia Streetcars, Willow Grove, and related subjects).

Old-Time New England. Engraving - 1876. Centennial Collection.

To these, the personal collection of *Samuel Castner* was added through purchase in 1947. It contains 8,000 prints, pictures and clippings of Philadelphia in forty-six scrapbooks together with a card index written chiefly by Mr. Castner himself. Of vital interest to researchers in Philadelphia history, this collection contains many 19th century photographs of highest quality and original prints of great rarity.

Lithograph by Bowen. 1842. Americana Collection.

The Philadelphia collections function also as an adjunct of the collection of *Americana*, which is a group of prints, photographs, and pictures relating to American history. It contains original works by printmakers such as John Hill, George Endicott, Currier and Ives, and John James Audubon.

The history of lithography in America may be studied in the *Jackson Collection of American Lithographs*, some 275 prints from the collection of Joseph Jackson, author of the *Encyclopedia of Philadelphia* and other works of scholarly interest.

Etching by S. Abeles. 1965. Fine Print Collection.

THE FREE LIBRARY OF PHILADELPHIA

The ART DEPARTMENT

Aesthetics

Antiques

Architecture

Art Bibliography

Cartoons

Costume History

Design

Drawing

Furniture Styles
History

Glassware

Graphic Arts

Interior Decorating

Jewelry

Lettering

Needlework

Numismatics

Painting
History & Technique

Photography

Pottery & Porcelain

Prints & Printmaking

Sculpture

Stained Glass

The varied collections of the Art Department represent all aspects of the fine and decorative arts. The extensive book collection is supplemented by a wide selection of the most important international art periodicals, many of which consist of entire runs, some going well back into the 19th Century. Periodical indexes, such as the ART INDEX and other similar sources, provide access to these journals, from the earliest to the most recent.

A vertical file, consisting of pamphlets, clippings and exhibition catalogs, provides information that is difficult to locate in the more conventional publications. In many cases, it is the only source of material on new movements in art or on local and contemporary artists. In addition, an artist and subject file, compiled over the years by the department staff, further assists patrons in the use of books and periodicals.

The department lends books for home use on every aspect of art. The department maintains a large and varied collection of well-illustrated browsing books on a wide range of subject in the reading room. Because of their value and irreplaceability, old and rare books do not circulate. However, they may be used in the department upon presentation of valid identification. Some materials, of necessity, must be restricted to use by graduate students and/or adult patrons. Because of their fragility or cumbersome

size, some books require photographic reproduction. The library has a photoduplicating service and material can be copied at a nominal fee, subject to copyright laws.

PHILADELPHIA MATERIALS

Material relating to Philadelphia is naturally of primary importance. It ranges from 17th and 18th Century European pattern books, which influenced early builders, to clippings from current newspapers which record today's trends. Exhibition catalogs include those from the Pennsylvania Academy of the Fine Arts, dating from 1807; the Artists' Fund Society, 1836-1844; the Art Club of Philadelphia, 1891-1909; the T-Square Club, 1894 to date (publication of the Philadelphia Chapter of the American Institute of Architects) and contemporary publications of many of the city's art institutions.

Students of architectural history and historic preservation, as well as patrons involved in restoring old buildings, will find an infinite variety of information on these topics. The Old Philadelphia Survey consists of over 385 sheets of architectural plans and details of early public and domestic buildings. It has been photographed on 8½" x 10" glossy prints which are readily available for study and reproduction. They are supplemented by books and pamphlets on individual buildings such as the Eastern State Penitentiary, City Hall, and, of course, The Free Library.

Monographs on Philadelphia silver, furniture, pottery, printmaking, painting and sculpture are another important feature of the Philadelphia materials collection.

ARCHITECTURE

The department's most distinguished collection is that on architecture. All periods of history are well represented by circulating as well as reference books which must be used in the reading room. The latter include original pattern books dating back to the seventeenth century. Each aspect of the subject is thoroughly covered, from instructions for constructing a contemporary patio to detailed studies of St. Peter's in Rome. Every significant building, ancient and modern, is represented by illustrations, plans or details.

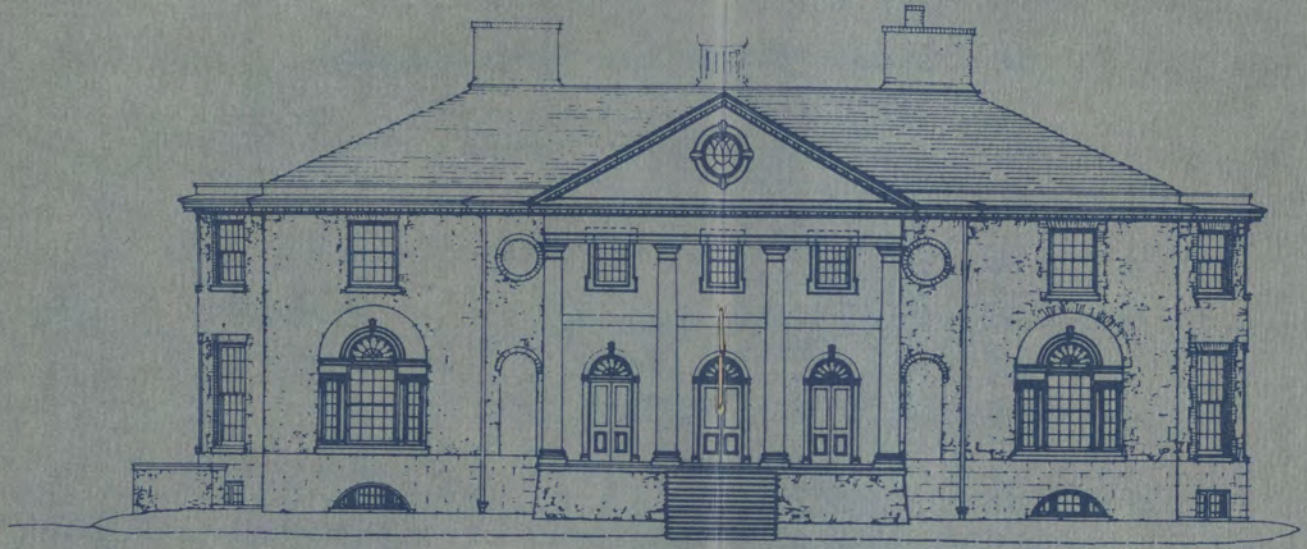
Periodicals play an important role in architectural research. Indexes, such as the AVERY LIBRARY INDEX TO ARCHITECTURAL PERIODICALS and the index to the JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS, give full access to the subject matter.

ANTIQUES

Antique collectors will find invaluable aids for identifying their possessions or contemplated purchases. Handbooks are available to pinpoint furniture by style, coins by dates and inscriptions and oriental rugs by pattern.

Although library policy prohibits estimations of value, the staff can frequently supply previous sales records of many types of objects, thus giving the patron an indication of approximate worth. Most price lists are published annually. There are two, however, the MONTHLY ART SALES INDEX (for paintings and prints only) and the INTERNATIONAL ART MARKET, which list monthly prices during the auction season.

Library patrons are encouraged to bring with them as much information as possible about the objects they wish to identify, including accurate tracings of porcelain and silver marks or photographs of larger items such as furniture and sculpture.



PHOTOGRAPHY

Photography is represented by books and periodicals, both original and in reprint, dating from the mid-19th Century and continuing to the present. Techniques and examples from outstanding masters in the field are equally represented in practical and historical context. Information about cameras can be found in a variety of sources, while guides and manuals explain the operation and unique features of individual models.

COSTUME

Books on costume represent another area in which early historical material is supplemented by current acquisitions. There are delicately hand-colored French plates from the 18th Century, as well as biographies of today's best-known fashion designers. The history of accessories, such as jewelry, gloves and fans, is also to be found here, as are materials on current trends in hair styles and make-up.

PAINTING

The history and techniques of painting, from miniatures to murals, are thoroughly covered in dictionaries and monographs in the major languages. The great 37 volume Thieme-Becker ALLGEMEINES LEXICON DER BILDENDEN KUNSTLER VON DER ANTIKE BIS ZUR GEGENWART includes biographical and bibliographical information on artists ranging from the ancient Greeks to the present. Benezit's DICTIONNAIRE CRITIQUE ET DOCUMENTAIRE DES PEINTRES, SCULPTEURS, DESSINATEURS ET GRAVEURS (8 volumes) gives auction prices of paintings, as well as biographical data. Both include entries on American artists and locations of selected paintings. For American artists active before 1860, Groce and Wallace NEW-YORK HISTORICAL SOCIETY'S DICTIONARY OF ARTISTS IN AMERICA, 1564-1860 is the outstanding source.

Monroe's INDEX TO REPRODUCTIONS (one volume covering European paintings and the other American) is easy to use and a good starting place for locating reproductions of specific paintings. For more detailed information, there are the thousands of monographs on individual artists, many of them multi-volume. Some of the more interesting of these include the artists' own writings about their works. The Art Department's own file of artists' names, culled from hundreds of current books and periodicals, supplements and updates the collection.

PRINTS

In the field of print collecting there is a wide range of respected authorities to choose from: Bartsch's LE PEINTRE GRAVEUR, Delteil's MANUEL DE L'AMATEUR D'ESTAMPES DES XIXe ET XXe SIECLES, and Hollstein's DUTCH AND FLEMISH ETCHINGS, ENGRAVINGS AND

WOODCUTS CA 1450-1700 and his GERMAN ENGRAVINGS, and WOODCUTS CA 1400-1700 among others.

Here again, as in painting, there are hundreds of monographs on individual artists and schools to supplement the dictionaries with fuller accounts and more profuse illustrations.

The collection on printmaking offers a balance between classic and contemporary methods for both amateur and professional. Etching, woodcut, lithography and silk screen are among the techniques represented.

TECHNIQUES

For the practicing painter, whether amateur or professional, there is a wealth of instructional material. Techniques in oil and the new acrylics are covered most thoroughly with watercolor a close second. Students of art history and restorers of paintings will find reprints of early medieval treatises which explain in detail the methods employed by early painters. Complementing the books on medium are those which present a single subject, such as portrait painting or landscape. All combine to give the reader a wide approach to the art.

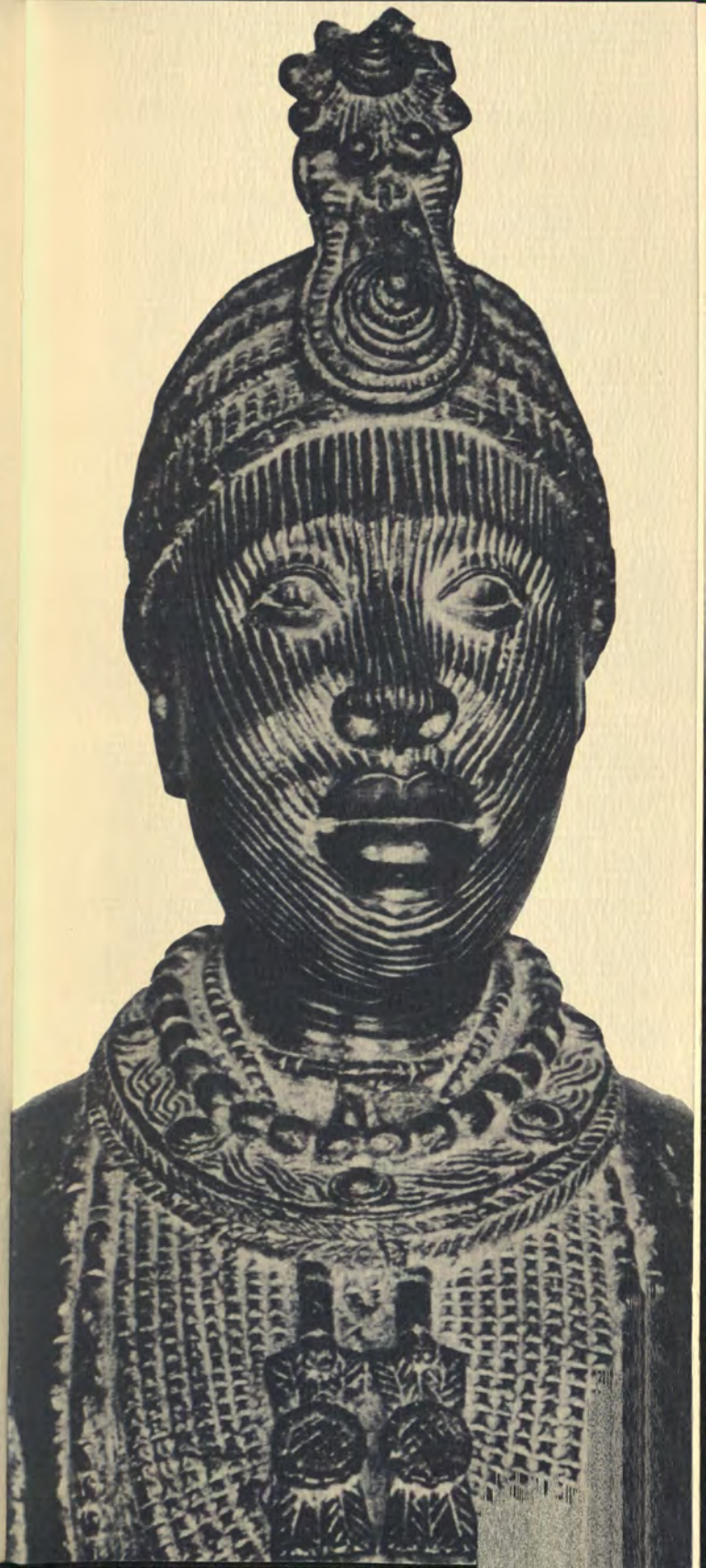
SCULPTURE

Beautifully illustrated histories and monographs trace the development of sculpture from the colossi of Egypt to the Clothespin at Centre Square, Philadelphia. Dictionaries of artists, such as Benezit and Thieme-Becker, supply basic information on sculptors as well as painters, and Helen Clapp's SCULPTURE INDEX provides a key to the location of illustrations. SCULPTURE IN AMERICA: FROM THE COLONIAL PERIOD TO THE PRESENT, by Wayne Craven, is a recent book which covers the subject thoroughly.

In addition to historical surveys of the field, the technical aspects of sculpture are covered in books dealing with traditional materials and methods as well as quite contemporary ones.

CRAFTS

For the practicing craftsman in wood, fibers, metal, needlework, clay and glass, the department provides invaluable information on ancient and modern techniques, sources of supplies and marketing opportunities.



The contemporary potter will find all he needs to know on how to build a kiln, develop a new or reproduce a traditional glaze, improve building or throwing techniques and sell or exhibit his work.

Collectors of traditional as well as contemporary crafts will benefit from the calendars of events, price guides, histories of folk pottery, glass, weaving, quilts and needlework, and guides to museum collections.

Needlework patterns from every period and style are well represented, along with detailed instructions on how to complete specific projects.

CONTEMPORARY CRAFTS MARKETPLACE, published annually by the American Crafts Council, lists suppliers, shops and galleries, organizations, periodicals, and courses.

THE PENNSYLVANIA CRAFTSMAN, the newsletter of the Pennsylvania Guild of Craftsmen, contains a calendar of regional craft fairs and sales with closing dates and qualifications for entries, as well as a list of exhibitions.

Illustrations for this brochure are from photographic reproductions of the following works of art:

front cover • Leonardo Da Vinci, MONA LISA, Paris, Louvre.

• Aubrey Beardsley, Boarder and Initial A with text from LE MORTE DARTHUR, London, Victoria and Albert Museum.

• Pablo Picasso, THE SPANISH WOMAN. (1962). Linoleum cut 24 5/8 × 17 3/8 inches. New York, MOMA.

• Bronze Ife Head, Nigeria, Musée d'Ife.

• Detail from Aztec design, Chalco, Mexico.

back cover • Saul Steinberg, drawing without name.

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Lester Merkin -
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Harry sent coins to be sandwiched

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ERNEST KEUSCH

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Neil

Per phone

See you before lunch

Dec 20 Also take you &

Bob Hope to lunch on

Have determined

that the D'Eagle reverse

on #21 models stops

at 1930 and Portico

(Petty) starts 1931 and

that undated Petty reverse

(incl Harding) are of

later Montage and they

are ~~Other~~ thinner
and "Brighter"
brassier metal

E

Hold medals
and send "Roberts"
material

E.

Here's help

Action Line

Action Line solves problems, gets answers, cuts red tape, stands up for your rights. Write to Action Line, The Philadelphia Inquirer, Box 8263, Philadelphia 19101. Include your phone number. Do not send original documents.

In June 1978, I purchased 200 shares of Ramada common stock through Boenning & Scattergood Inc., Philadelphia. The certificates, unfortunately, were mislaid.

I contacted Boenning & Scattergood and was told to write to the First Interstate Bank in Phoenix, Ariz. I have written on several occasions but to no avail. Could you please help me? I want to redeem the certificates. Thank you. — B.A., Philadelphia

Sure, but don't write to the First Interstate Bank in Phoenix. It does not handle securities. Instead, write to the First Interstate Bank of California, Box 54261, Los Angeles, Calif. 90054, the bank you should have contacted in the first place.

In your letter, be sure to specify the kind of stock you purchased; it is most important to give the exact registration of the stock. Include the name of the brokerage firm that purchased the stock for you. With this information, Interstate can validate the ownership of your certificates, even without the certificate numbers.

A spokeswoman at Interstate said that when the bank found the records of your missing certificates, it would send you a questionnaire to fill out and return. When you have done so, the bank will issue you duplicate certificates.

•

Please tell me where I can get a list of retirement homes in the northeastern United States. — L.D., Philadelphia

We don't have such a list and have never seen one, so we called the Philadelphia Corporation for the Aging (PCA), which immediately sent us on to a spokeswoman at the SARA hotline: 496-0535. SARA is the acronym for the Senior Assistance Referral Agency, a service provided by PCA to help senior citizens with questions about such matters as housing, transportation, in-home services and meals.

The woman with whom we spoke at SARA quickly came up with two books containing the type of information you want. One is *National Continuing Care Directory*, a list of 300 retirement communities all over the nation. It's published by the American Association of Retired Persons, 400 S. Edward St., Mount Prospect, Ill. 60546, and sells for $13.95.

The other is *The Retirement Community: An American Original*, published by Hayworth Press, 28 E. 22d St., New York, N.Y. 10110. It costs $29.95. This book, too, contains a list of retirement communities.

If you can wait about two months, while PCA completes its move to a new site at 111 N. Broad St., you can visit the PCA library and look at those books for free. Otherwise, your best bet might be to order the books from the publishers.

Action Line appears every day except Tuesday and Saturday. We consider every request you send us and publish the most interesting and helpful answers. We regret that we cannot answer, or even acknowledge, each request.

ilmed in S.C.

Smith, assay medals in collection
19, 27-36, 37-44, 46-48, 61-62

2/13
SIE

Archives

#235 Mar. 28, 1925 400
1925
Jan. 1 - Jul. 23 R. J. Grant to Sennoch
71 St. Mary's St.

(Acting Dir. of the Mint
M. M. O'Reilly)

Jan. 7, 1975 Louis Dlugosz, Lackawanna

Nephew of Margaret ~~MacClave~~ MacEloice

Arthur M. Fitts, acting curator

Jean Sennock, social worker, Denver

John joined NSS 1929 associate sculptor 1935-36
sculptor member 1937-38

Aunt Myrtal Fulgham

Mifflin Scholarship, 1914 announced Feb. 14
study in Rome, Italy

School of Industrial Art

Died May 14, 1947 Born 1888, July 8,
Staten Island, NY

Taught one summer Western Reserve University, Cleveland

Numismatic Scrapbook, Mar. 1948

2
11
12
3
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1
25
7
/
67

65
67

~~35~~
~~37~~
38

1915 ~~1916~~	John R. Sennish	4815 Walnut	h
1916	" " "	518 S. 54th	h teacher
1918	" " "	6241 Webster	h
1919	" " "	" "	h engraver
1920	" " "	" "	h "
1921	" " "	" "	h "
1922	" " "	" "	" "
1923	None		
1926	"	2022 Spruce Garden	h

1926 / 1902 Spruce Garden / roomer
1929 / "
1930 — 3059 N. 9th (Jesse A.)
1935-36 1902 Spruce Garden
Mac Elrice 52-54-56-58-60 (61 YES) (62 NO)
M.R.

Asst. Lib.

Feb. 8/1914 — The Phila. Record Page 2
"Winner of Penn Scholarship and Keg Race"

Mac Elrice
41 — 2011
39 — 2011
38 — 1910
37 — 1910 Spruce Garden

1950 Moved to 2022

AUG. 7, 1782 - G. WASH., NEWBURG, NY
(Major Pierre Charles L'Enfant

May 6, 1931 - L. H. BASH
BRIGADIER GENERAL, Q. M. C.
ACTING FOR THE QUARTERMASTER GENERAL

$1,500.00

ANNOUNCEMENT - FEB. 22, 1932

INITIAL SKETCH - MR. ADOLPH WEINMAN
SKETCHES BY MAY 28, 1931

July 10, 1931 COMMISSION OF FINE ARTS APPROVED DRAWING MAY 28, 1931

July 13, 1931 Clyffard Game, Colonel, Q. M. C.
Contracting Officer

Time to do models

July 16, 1931 Clyffard Game

Sent contract for signature

July 18, 1931 Contract date. Contract period, July 18, 1931 - Sept. 9, 1931.
Two models by Sept. 9, 1931, 18" high
Signed by Clyffard Game
John Sinnock
Adam Pietz
John C. Beatty

July 20, 1931 Copy of contract.

Sept. 28, 1931 Letter from Charles Moore, Chairman of FAC
Copy to Maj. Gen. George Van Horn Moseley

Considered 4 models (high & low). Submitted with letter of Sept. 22, 1931. (No copy) Weinman suggested model in low relief be accepted, th commission agreed.

2 U.S. Reg. Coins	4 For. Coins	77 Govmt. Medals.	
3 U.S. Comm. Coins	14 Mil. Medals	65 Medals Private	190
1 Exp. Coin	4 Cong. Med.	20 Mon. - Plaques.	

Oct. 28, 1931 — Letter from Egra Davis, Captain, D.M.C., Assistant

Sizes - color Pansy & White

Jan. 12, 1932 — Egra Davis, acknowledge letter of 11th. from SRS
Dies to be ready in one week.
Davis to pick-up samples on 20th, 21st or 22nd.

April 1, 1932 — Egra Davis, permission for article, 2 photos of medal.

Sept. 20, 1932 — ~~Egra Davis~~ Sinnock letter to Egra Davis about a miniature replica, Gemsco Co., 692 Broadway, NY

~~Nov. 10, 1944~~ — National ~~Geo~~ Geographic Soc. 1944 mag. listed Elizabeth Wills as designer.

Sinnock responded and it was corrected in a later issue.

Feb. 16, 1948 — Carl L. Schmitz, Sec. of Nat. Sculpture Soc.
Mr. Gaetano Cecere — Letter to Nellie Taylor Ross, Dir. of Mint
Thomas H. Jones — NSS declared Sinnock designer ~~of~~ of PH Feb. 3rd NSS

Feb. 25, 1948 — Ross to Schmitz - thanks

Feb. 25, 1948 — Ross to Adolph Weinman, Pres. NSS
Sec. of National Defense subordinate.

Mar. 11, 1948 — Ross to Phila. Superintendent

Mar. 19, 1948 — Superintendent to Margaret MacAlece

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Indust. Design

Where is it registered?
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Wash DC exhibit office

Jan DeVries
Martin Novelli

Where are the Haviland, Furness estates?

Assurance descriptions
Photos
Floor plans

2. Hist. Soc. of Pa.

3. Sch of Deaf + Dumb - Germantown

Germantown Hist. Soc.

Mitchell, Giurgola - architects
John Lawson 561-1600